

Hubert Zaindl (2016)

Missa Nova

für gemischten Chor und Orgel

PROBENPORTAL

musikedition-zaindl

Orgelpartitur

mez 1601

MISSA NOVA

Kyrie

Hubert Zaindl (2016)

$\text{♩} = 50$

Orgel



Pedale

Organ introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A pedal line is shown below.

Chor

5 Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.

Org.

Ped.

Choral entry at measure 5. The choir sings "Ky-ri-e e-lei-son." in a homophonic setting. The organ provides accompaniment with chords and moving lines. A pedal line is shown below.

9 Ky-ri-e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.

Chor

Ky-ri-e, Ky-ri-e e-lei-son.

Org.

Ped.

Choral continuation starting at measure 9. The choir sings "Ky-ri-e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-lei-son." with some melisma. The organ accompaniment continues with chords and moving lines. A pedal line is shown below.

15 Chri - ste, Chri - ste, Chri - ste e - lei - son.
 Chri - ste, Chri - ste, Chri - ste e - lei - son.

Chor

Org.

Ped.

19 Chri ste, Chri - ste e - lei - son.
 Chri - ste, Chri - ste e - lei - son. Chri -

Chor

Org.

Ped.

23 Chri - ste e - lei - son.
 -ste e - lei - son.
 ste e - lei - son.

Chor

Org.

Ped.

rit.

Gloria

Con moto

♩ = ca. 135

Orgel

Pedale

Chor

8

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

Org.

Ped.

Chor

15

Et in ter - ra pax ho - mi - ni - bus
o. Glo - ri - a, glo - ri - a,

Org.

Ped.

21

Chor

bo-nae vo-lun - ta - tis. Lau - da - mus te. Be - ne -

Org.

Ped.

27

Chor

di - ci-mus

A - do - a mus te. Glo-ri - fi - ca - mus te.

rit.

Org.

Ped.

rit.

33 **A tempo**

Chor

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

leggiero

Org.

Ped.

A tempo

rit.

Meno mosso ♩ = 120

39

Chor

tu - am.

Do-mi-ne De-us Rex coe - les - tis,

rit.

Org.

Ped.

Do - mi - ne, Rex coe - les - tis,

45

Chor

De - us Pa - ter om - ni - po - tens. Do - mi - ne

De - us Pa - ter om - ni - po - tens. Do - mi -

Org.

Ped.

50

Chor

Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

ne, u - ni - ge - ni - te, Je - su, Je - su Chri - st.

Org.

Ped.

56 Do-mi-ne De-us, Ag-nus De-i, Fi-li-us

Chor

Org.

Ped.

62 Pa-tris. *rit.* **Meno mosso** ♩ = 110

Chor

Org.

Ped.

Qui tol-lis pec-ca-ta mun-di,

Pa-tris. *rit.* **Meno mosso**

68 mi-se-re-re no-bis. Qui tol-lis pec-ca-ta

Chor

Org.

Ped.

Sanctus und Benedictus

♩ = 90

Orgel

mf

Pedale

Chor

mf

Sanc - tus, sanc - tus, sanc - tus, — sanc - tus, sanc - tus, sanc - tus,

Org.

Ped.

Chor

12

sanc - tus Do - mi-nus, De - us Sa - ba-oth. Sanc-tus,

Org.

Ped.

34 *f* $\text{♩} = \text{ca. } 55$

Chor
Ho-san-na in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho-

Org. *f* $\text{♩} = \text{ca. } 55$

Ped.

42 *rit.* ho - san - na

Chor
san - na, ho - san - na in ex - cel - sis. Ho - san -

Org. *rit.*

Ped.

50 **A tempo**

Chor
na!

Org. **A tempo**

Ped.

56 ♩ = ca. 80

Chor

Be - ne - dic - tus, be - ne - dic - tus qui ve-nit in

Org. *p*

Ped.

64 *p* Be - ne - dic - tus, be - ne - dic - tus

Chor

Be - ne - dic - tus, be - ne - dic - tus qui

no-mi-ne Do-mi-ni. *p* Be - ne - dic - tus, be - ne - dic - tus

Org.

Ped.

70 qui ve - nit in no-mi-ne Do-mi-ni. rit. . . .

Chor

ve - nit in no-mi-ne Do - mi-ni. rit. . . .

qui ve - nit in no-mi-ne Do-mi-ni. rit. . . .

Org.

Ped.

Agnus Dei

♩ = 95

Orgel

Pedale

Measures 1-4: Organ part in 3/4 time, key of B-flat major. The right hand plays a descending eighth-note pattern (G4, F4, E4, D4) with a grace note on G4. The left hand plays a sustained bass line (B2, G2, F2, E2). Pedal part consists of quarter notes (B1, G1, F1, E1).

5

Chor

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Measures 5-8: Chorus part. Melody: Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Org.

Ped.

Measures 5-8: Organ part continues with similar patterns. Pedal part continues with quarter notes.

11

Chor

ca - - ta mun - di: mi-se-re-re no -

Measures 11-14: Chorus part. Melody: ca - - ta mun - di: mi-se-re-re no -

Org.

Ped.

Measures 11-14: Organ part continues. Pedal part continues with quarter notes.

54

Chor

cem, do - na no - bis, do - na pa - cem,

Org.

Ped.

60

Chor

do - na no - bis, do - na no - bis, do - na no - bis

Org.

Ped.

66

rit.

Chor

pa - - cem.

Org.

rit.

Ped.