

Hubert Zaindl

St. Vitus-Messe

Festliche Messe für Sopran, Alt, Tenor, Bass,
2 Trompeten, 2 Posaunen und Orgel

Orgelpartitur

Orgelpartitur

St. Vitus-Messe

Kyrie

Hubert Zaindl (2017)

$\text{♩} = 95$ **rit.**

Trompete I+ II in B

Posaune I+II

Manual

Pedal

||

5 **A tempo**

Trp.

Pos.

Chor

Man.

Ped.

f Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

A tempo

9

Trp.

Pos.

Musical notation for Trp. and Pos. parts, measures 9-12. The Trp. part features a melodic line with eighth and sixteenth notes, while the Pos. part provides a harmonic accompaniment with chords and moving lines.

Chor

Musical notation for the Chor part, measures 9-12. The vocal line is mostly silent, indicated by a long horizontal line with a bar through it.

Man.

Ped.

Musical notation for Man. and Ped. parts, measures 9-12. The Man. part has a complex texture with many beamed notes, and the Ped. part provides a steady bass line.



13

Trp.

Pos.

Musical notation for Trp. and Pos. parts, measures 13-16. The Trp. part continues with a melodic line, and the Pos. part provides harmonic support.

Chor

Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-son.

Musical notation for the Chor part, measures 13-16. The vocal line includes the lyrics "Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-son." and is accompanied by a piano accompaniment.

Man.

Ped.

Musical notation for Man. and Ped. parts, measures 13-16. The Man. part features a melodic line with some rests, and the Ped. part provides a bass line.

18

Trp.

Pos.

Chor

Ky - ri - e e - lei - son, e - lei - son, e -

Man.

Ped.



22

Trp.

Pos.

Chor

lei - son. Ky - ri - e e - lei - son, e - lei - son.

Man.

Ped.

27 Solo

Trp. *p dolce*

Pos.

Chor

mf

Man. *p*

Ped.

Chri - ste, Chri - ste e - lei - son.



31 Solo

Trp.

Pos. *p dolce*

mf

p

Chor

mf

Chri - ste, Chri - ste e - lei - son.

Man. *poco a poco cresc.*

Ped.

36

Trp.

Pos.

mf

Chor

poco a poco cresc.

Chri - ste e - lei - son, Chri - ste e - lei - son,

poco a poco cresc.

Man.

Ped.



40

Trp.

Pos.

Chor

Chri - ste, Chri - ste e - lei - son.

Man.

Ped.

f

Gloria

$\text{♩} = 100$

Trompete I+II in B

Posaune I+II

Manual

Pedal

f

poco rit.

5 A tempo

Trp.

Pos.

Chor

Man.

Ped.

f

f

f

A tempo

Glo-ri - a, glo - ri - a in ex - cel - sis De - o, glo-ri - a! Glo-ri - a,

poco rit.

10

Trp.

Pos.

Chor

glo - ri - a in ex - cel - sis De - o, glo - ri - a! Et in

Man.

Ped.

mp

mf

mp

mf

poco rit.



13 **Poco meno mosso**

poco rit.

Trp.

Pos.

Chor

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

Man.

Ped.

Poco meno mosso

poco rit.

17 **A tempo** **poco rit.**

Trp. _____

Pos. _____

Chor da - mus te, be - ne - di - ci - mus te,

A tempo **poco rit.**

Man. a - do - ra - mus te, glo - ri - fi - ca - mus te,

Ped. _____



21 **A tempo** **molto rit.**

Trp. _____

Pos. _____

Chor gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

A tempo **molto rit.**

Man. _____

Ped. _____

25 **Meno mosso** Solo

Trp. *mp dolce*

Pos.

Chor *mf*
Do-mi-ne De-us Rex coe - le - stis, De-us

Meno mosso

Man. *p*

Ped.



29

Trp. *mp*

Pos.

Chor *mf*
Pa - ter o - mni-po - tens.
Do-mi-ne Fi-li U-ni - ge - ni - te,

Man.

Ped.

33

Trp.

Pos.

Chor

Do-mi-ne De-us, Ag-nus De-i Fi - li - us

Je-su Chri - ste. Do-mi-ne De-us, Ag-nus De-i Fi - li - us

Man.

Ped.



molto rit. .

Poco meno mosso

38

Trp.

Pos.

Chor

mf

Pa - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis;

Pa - tris,

molto rit. .

Poco meno mosso

mf

Man.

Ped.

43

Trp.

Pos.

Chor

Man.

Ped.

mf

qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.



47

Trp.

Pos.

Chor

Man.

Ped.

f

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Sanctus

$\text{♩} = 120$ **rit.**

Trompete I+II in B

Posaune I+II

Manual

Pedal

$\text{♩} = 120$ **rit.**



5 **A tempo**

Trp.

Pos.

Chor

Man.

Ped.

Sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

9

Trp.

Pos.

Chor

De - us Sa - ba - oth.

sanc - tus Do - mi - nus, De - us Sa - ba - oth.

Man.

Ped.



13

Trp.

Pos.

Chor

Man.

Ped.

rit. . . .

rit. . . .

29 **A tempo**

Trp.

Pos.

Sopran

Chor

Tenor

Ho - - san - na, ho - san - na in ex -

A tempo

Man.

Ped.



35

Trp.

Pos.

Chor

cel - sis, in ex - cel - sis. Ho - - sa -

Man.

Ped.

39

Trp.

Pos.

Chor

na, ho - san - na, ho - san - na

Man.

Ho - san - na,

Ped.



44

Trp.

Pos.

rit. .

Chor

in ex - cel - sis, in ex - cel - sis.

Man.

rit. .

Ped.

Meno mosso

49

Solo

Trp. *p dolce*

Pos.

Chor

Meno mosso

Man. *p*

Ped.



57

Trp.

Pos.

Sopran (Solo ad. lib.)

Chor *p*

Be - - ne - dic - tus qui ve - nit, qui ve -

Man.

Ped.

64

Trp.

Pos.

Chor

Man.

Ped.

mf Be - ne -

-nit in no - mi - ne Do - mi - ni. Be - ne -

mf



71

Trp.

Pos.

Chor

Man.

Ped.

dic - - tus qui ve - - nit, qui ve -

dic - tus qui ve - - nit, qui ve -

Agnus Dei

$\text{♩} = 95$

Trompete I + II in B

Posaune I+II

Chor

Manual

Pedal

5

Trp.

Pos.

Chor

Man.

Ped.

mf

A - gnus De - i, qui tol-lis pec-ca-ta mun - di: mi-se - re - re, mi-se-re-re

11 *rit.* **A tempo**

Trp. *f*

Pos. *f*

Chor
no - bis.

rit. **A tempo**

Man. *f*

Ped.



16 *rit.*

Trp.

Pos.

Chor

rit.

Man.

Ped.

21 **Meno mosso**

Trp. 

Pos. 

Chor 

mp
 A - gnus De - i, qui tol - lis pec-ca - ta mun - di:
Meno mosso

Man. 

p

Ped. 



Trp. 

 25 **Solo**
mp

Pos. 

Solo
mp

Chor 

mp
 mi-se-re - re,
 mi-se-re - re

Man. 

Ped. 

Trp. *mp*

Pos. *mp*

Chor no - bis.

Man. *f*

Ped.

rit. A tempo



Trp. *mf*

Pos. *mf*

poco rit.

Chor *f* A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

Man. *f*

Ped. *f*

poco rit.