

Ein Haus voll Glorie schauet

Text: Joseph Mohr (1876), Str. 2-5 Hans W. Marx (1972)

Musik: Joseph Mohr (1876)

Arrangement: Hubert Zaindl (2013)

Orgel



Pedale

The organ introduction consists of two staves. The upper staff (treble clef) features a rhythmic pattern of eighth and sixteenth notes, while the lower staff (bass clef) provides a steady bass line with quarter notes.

Gemeinde



1. Ein Haus voll Glo - rie schau - et weit ü - ber al - le Land, aus_

3. Die Kir - che ist er - bau - et auf Je - sus Christ al - lein. Wenn

Org.

Ped.

This system includes the first vocal entry for the congregation. The vocal line is in the treble clef, and the organ accompaniment is in two staves (treble and bass clefs). The organ part continues with the same rhythmic pattern as the introduction.

9



ew - gem Stein er - bau - et von Got - tes Mei - ster - hand.

sie auf ihn nur schau - et, wird sie in Frie - den sein.

Org.

Ped.

This system contains the second vocal entry. The vocal line continues in the treble clef, and the organ accompaniment remains in two staves. The organ part features some melodic movement in the upper register.

13



Gott, wir lo - ben dich, Gott, wir prei - sen dich. O

Herr, dich prei - sen wir, auf die bau - en wir; laß

Org.

Ped.

This system contains the final vocal entry. The vocal line continues in the treble clef, and the organ accompaniment remains in two staves. The organ part features some melodic movement in the upper register.

36

er hält am Ziel sein Haus be - reit.

Zeit; er hält am Ziel der Zei - ten dort ihm sein Haus be - reit.

Org.

Ped.

41

Gott, wir prei - sen dich. O

Gott wir lo - ben dich, Gott, wir prei - sen dich. O

Org.

Ped.

45

molto rit. **div.** (♩)

lass im Hau - se dein, uns all ge - bor - gen sein.

lass im Hau - se dein uns all ge - bor - gen sein.

molto rit.

Org.

Ped.